STANISLAWA SKOLIMOWSKA
Weaver
SOUTH AFRICA

Born in Zakopane, Poland, she studied painting and drawing at a London technical college, and after the war studied weaving and pottery at the Putney School of Art, London. After immigrating to South Africa, she found weaving to be her most creative medium in which to express the force of the African landscape. She was further trained by an internationally renowned Polish artist, Zophia Butrymowicz, who was a great artist at the last Living Arts Exhibition. Stanisława works together with her architect/designer husband, whose graphic works are well known in Poland. The avant garde approach to weaving expresses their interest in form as it exists in three dimensional space, and they often use a visual play of light and surface to articulate and emphasize this form.