PELMAMA PERMANENT ART COLLECTION DONATION

Until 28 February 2010

North Gallery and Henry Preiss Hall

In January 1991 the Pretoria Art Museum received the first donation from Mr Fernand Haenggi. It consisted of graphic artworks and a large collection of ceramics. Mr Haenggi was a dynamic figure in the South African art world from 1961 until 1993, and also the driving force behind PELMAMA, when he decided to settle in Switzerland, his home country. Artworks from the PELMAMA Permanent Art Collection were then donated or given on long-term loan to museums throughout South Africa. In the process the Pretoria Art Museum received another large donation as well as more artworks on loan. These artworks became an integral part of our exhibitions. In January 2009 the Pretoria Art Museum received as donation all the remaining PELMAMA artworks that were on long-term loan to us at that stage. With this exhibition the Pretoria Art Museum would like to acknowledge the generosity of Mr Fernand Haenggi for this tremendous donation.

