

NAT MOKGOSI

An abridged incomplete biography to 1992



Nathaniel Ntwayakgosi MOKGOSI was born on 28.2.1946 in Newclare, Johannesburg.

After obtaining his Junior Certificate (J.C.) at the Meadowlands Secondary School, he joined the Ricky & Diamonds Pop Group as a guitarist during 1965.

During 1966, he studied at the Jubilee Art Centre under Ezrom Legae and Bill Hart. Nat Mokgosi began to paint full-time during 1971, interrupted by a study course under Lionel Abrams.

Solo shows

- 1970 Michelangelo Gallery, Johannesburg
- 1979 Lidchi Gallery, Johannesburg
- 1983 Gallery 21, Johannesburg (with Richard Mabaso, sculptor) – May 1983

Group shows

- 1971 Foundation of Creative Arts, Killarney
- 1974 National Arts Society, Johannesburg
- 1975 Art South Africa Today, Durban (*selector: Clement Greenberg USA*)
"New in the Sun", Auden House, Johannesburg
National Arts Society, Johannesburg
Travelling exhibition in the USA
- 1976 "Visions and Voices", Diakonia House, Johannesburg
Arts Festival, Maseru, Lesotho
- 1977 World Wilderness Congress Arts Exhibition, Johannesburg
- 1978 Total Gallery, Johannesburg
2nd International Arts Fair, Tel Aviv, Israel
Lidchi Gallery, Johannesburg
International Woodcut Exhibition, Fribourg (XYLON 8)
- 1979 SA Association of Arts, Johannesburg (Renaissance II.)
Contemporary African Art Exhibition – travelling exhibition shown at Rand Afrikaans University, Johannesburg, Pretoria Art Museum, University of the O.F.S., Bloemfontein, William Humphreys Art Gallery, Kimberley
- 1980 Galerie Exler, Frankfurt aM (Afrikanische Kunst Heute)

- 1981 The Haenggi Foundation National Art Competition, 1981, Johannesburg
(awarded Honorary Mention for „Mixed Media“)
- 1984 Mamelodi Association of Creative Artists, Pretoria
- 1997 Museum für Völkerkunde, Frankfurt aM („eigenART AFRICA“)
- 1971/74 Various group exhibitions at overseas Embassies in Pretoria (USA, Canada,
Australia, United Kingdom)
- 1979/80 Travelling exhibition in Europe

Bibliography

- 1980 Passion für Südafrika, Frankfurt aM
- 1982 African Arts, Los Angeles CA – Vol. XV, No 2, p. 74
- 1983 SA Arts Calendar, Pretoria (Nov.)
Art & Artists of South Africa (rev. ed. 1983) (E. Berman)
- 1992 “Images of Man” Contemporary SA black art & artists (de Jager) (UFH)

Public Collections

Museum für Völkerkunde, Frankfurt aM
University of Fort Hare, Alice
University of Zululand, South Africa
The PELMAMA Permanent Art Collection at the University of Fort Hare, Alice
The PELMAMA Permanent Art Collection at the SA National Gallery, Cape Town
Michaelis Art Library, Johannesburg (1979)

Corporate Collections *(selected)*

Everite Ltd., Johannesburg (1984)
Trust Bank of SA Ltd., Johannesburg (1986)

Biographical notes:

The Haenggi Foundation Inc., Johannesburg/Basel – August 2004
