

„Living Arts Biennale Exhibition” 1972 at Carlton Hotel, Johannesburg – 5th to 15th December 1972



A partial view of the exhibition area with large sculpture in polyester resin (“Interlocking”, 1972) by Patrick Owen WILSON, bronze by Michael Fleischer (at back to the left) and sculptor Michael FLEISCHER (at right) who co-ordinated the show together with Tessa Fleischer.

Gallery 101 Johannesburg attended to all sales on behalf of 17 South African artists and 8 artists from abroad – the 1972 exhibition was held to raise funds for the Michael Mount Waldorf School, Bryanston Johannesburg.

Image from the archives of Patrick Owen Wilson, Sydney NSW – 2013

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http://www.pelmama.org/Johannesburg_artscene_Gallery101_RandCentral_1968-1973.htm