

Old Fashion



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GALLERY 21

JOHN MUAFANGEJO

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"I was born in Angola in 1943. I am a Kwanyama of the Ovambo people of Namibia. Our tribe is divided by the border between Angola and South West Africa. When I was 24 years old, I was carving wooden cups and snakes and then Minister Mallory, now a bishop saw my talent. From the small village in the north of South West Africa, I went to the mission art school at Rorkes Drift in Natal in the south of South Africa. There I learnt art for two years. That was in 1967."

John's work was included in many group exhibitions both in South Africa and overseas. The most important were the contemporary African Art, London 1969, Canada 1969/70 and the São Paulo Biennale, Brazil 1971. Subsequently his linocut were exhibited in Sweden, Finland, Holland, Botswana, America and of course, Windhoek.

A book on his art was published in 1977: "John Muafangejo" by Bruce Arnott.

A 1983 calendar was compiled of his prints by the South African Institute of Race Relations.

INVITATION

You are invited to an exhibition of 30 linocuts by JOHN MUAFANGEJO from Windhoek, on view at GALLERY 21, Johannesburg, from 10th June to 26th June, 1986.

You are invited to attend the PREVIEW on Tuesday, 10th June, 1986 from 10h00 to 18h00.

Gallery 21
3rd Floor, Victory House,
34 Harrison cor. Fox Sts.,
Johannesburg

Hours:
Mon - Fri: 9h30 - 17h30
Sat.: 9h30 - 12h30
Tel.: (011) 838-6630