





# GALLERY 101

GALLERY 101 - FIRST & GROUND FLOORS - RAND CENTRAL - 165 JEPPE ST.  
P.O. BOX 3422 - TEL. 23-6089/23-6248 - CABLES 'GALRAND' - JOHANNESBURG

AN EXHIBITION OF SLAB BUILT POTS MADE  
BY JOE FINCH AND TRUDI PICKFORD FROM  
KOLONYAMA POTTERY, LESOTHO TO BE HELD  
AT GALLERY 101, RAND CENTRAL, 165  
JEPPE STREET, JOHANNESBURG FROM  
17/8/1970 to 28/8/1970.

JOE FINCH:

Born in Winchcombe, Gloucestershire, England. Trained under his father Ray Finch, at Winchcombe Pottery for 5 years, before coming out to South Africa. Stayed with E. Bosch for 3 months then travelled on to Lesotho to start a stoneware pottery at Kolonyama. Six old grain silos were converted into a building suitable for a studio and by October, 1969, the oil fired kiln was built and the pottery fully equipped to start training and production, making both domestic and individual pieces. The pottery was exhibited at the Rand Easter Show and was awarded a gold medal.

TRUDI PICKFORD:

Born in Gloucestershire, England - studied fine art at Gloucestershire College of Art. Obtained the Dip. A.D. in ceramics at Farnham College of Art after a 3 year course which included introductions into various aspects of ceramics under the guidance of many eminent potters including Michael Cardew, Lucy Rie, Hans Coper, John Reeves etc. Worked for nine months making slipware in a studio in Suffolk and for a further nine months at Winchcombe Pottery. Joined Joe Finch in Lesotho in October, 1969, to help with training and production. Is mainly interested in individual pieces and decoration.

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Although hand built slab pots form only a small section of the production at the pottery, it was decided that an exhibition based on this type of pottery would give both potters the opportunity to try to express their individuality and ideas in a more direct way than through wheel made pottery. The pots for this exhibition were made over a long period of time as the normal work of the pottery had to continue.