

*International Art*

*from the*

PELMAMA PERMANENT ART COLLECTION

---

**Antonio CALDERARA (1903 – 1978)**



*“Variazioni cromatiche positivo-negativo”, 1971 – serigraphy on wood - ed. 50 – 100x90 cm, each element framed in groups of 6 ea. 81x9x2 cm*

Both works donated by Carmela Calderara to The Haenggi Foundation Inc., Johannesburg, in 1980, in turn permanently loaned by it to the **SA National Gallery, Cape Town** in 1992 and finally donated outright to the SA National Gallery, Cape Town, in 2008

---

*More on the artist on*

<http://www.fondazionecalderara.it/>

Return to <http://www.pelmama.org/SANationalGallery.htm>