



Adele White

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*invites you to the opening
of her exhibition of paintings
and drawings by the
Hon. Mr. Justice J. F.
Marais, Transvaal Chair-
man of the South African
Association of Arts, on
Tuesday, 28th January,
1964, at 5.30 p.m.*

*The Exhibition closes on
Saturday, 8th February.*

We are very pleased to open our 1964 season with the works of Adele White. She is well known to the art world of South Africa. Born in the Cape, and now working hard and with success in London, she has brought this exhibition out to South Africa herself. We feel sure that this, her latest work, will be received with interest and appreciation. Her biographical notes show a list of many achievements, amongst these being the selection of two of her works for the exhibition of South African Art at the Piccadilly Gallery in London in May and the showing of twelve paintings and various water colours at the Drian Galleries in London in October.

Her extensive tours of Italy and Greece have certainly broadened her outlook and have doubtless been in no small measure responsible for the maturity of her work.

Adele White will also show in the Cape and we wish her much success.

Biographical Notes

- 1931 Born in Cape Town.
- 1947 Matriculated Loreto Convent, Sea Point.
- 1948 Student at Michaelis School of Fine Art until 1953.
- 1953 Won the MacIver Scholarship for painting. On the advice of Maurice van Essche went to study at Nationaal Hoger Instituut voor Schone Kunsten until 1955.
- 1955 Won Prijs Philip Opperman. Also was selected as one of a group of 21 students and three professors for a study tour of North Italy.
- 1956 Returned to Cape Town. One year later went to Johannesburg to live for five years there.

ONE MAN EXHIBITIONS

- 1956 Small Gallery Association of Arts, Cape Town.
- 1956 First Exhibition in Johannesburg at Lidchi Gallery.
- 1956 First Exhibition in Pretoria at D. S. Vorster Gallery.
- 1958 Second Exhibition in Johannesburg at Lidchi Gallery.
- 1958 Cape Small Argus Gallery.
- 1958 Second Exhibition in Pretoria at D. S. Vorster Gallery.
- 1959 First Exhibition in Durban Gallery.
- 1960 Third Exhibition in Johannesburg at Lidchi Gallery.
- 1960 Third Exhibition in Pretoria at Helen de Leeuw Gallery.
- 1961 Left for Europe again, this time for a two year period, during which visited most of Europe, but mainly Spain, London and Greece.

FORTHCOMING EVENTS

- 1964 2 paintings selected by Mr. Pilkington of Piccadilly Gallery for London exhibition of South African work.
- 1964 From 1-24 October, 12 paintings, various water colours and drawings to be on show at the Drian Gallery, Porchester Place, London. This Gallery has been responsible for establishing Douglas Portway in London.

PAST GROUP SHOWS

- 1960 2 selected for Quadrennial.
- 1959 One of 20 paintings selected to represent South Africa for the Ghent International Fair.
- 1958 Contemporary Transvaal Art Exhibition.
- 1959 Contemporary Transvaal Art Exhibition.
- 1959 Artists of Fame and Promise.
- 1956 Transvaal Academy.
- 1957 Transvaal Academy.
- 1958 Transvaal Academy.
- 1959 Transvaal Academy.
- 1960 Jacaranda Festival, Pretoria.

CAREER

Social Group worker working for Municipality at various Children Centres. Later in 1959 qualifying as an Art Teacher — N.A.T.C.

SCHOOLS TAUGHT

Jeppie High School for Girls, Johannesburg; Redhill, Johannesburg; Hackney, East End of London.



ADLER FIELDING GALLERIES

Walbrook, cor. Von Brandis & Commissioner Streets, Johannesburg